

"Houblon"

Film d'animation de
Alexandre Pelletier

Composée & Orchestrée par
Teddy LEONG-SHE

Enfantin
Adagio ♩=65

A

The musical score is for the piece "Houblon" by Teddy Leong-She, composed for the animated film "Houblon" by Alexandre Pelletier. The score is for a full orchestra and includes the following parts:

- Flute 1 & 2:** Both parts play a melodic line starting at measure 3, marked *mp espress.* with a triplet of eighth notes. Flute 1 has a *3* marking above the first triplet.
- Hautbois 1 & 2:** Both parts play a similar melodic line, marked *mp espress.* with a triplet of eighth notes.
- Clarinette 1 & 2 en Sib:** Both parts play a melodic line, marked *p* with a sextuplet of eighth notes.
- Basson 1 & 2:** Both parts play a melodic line, marked *mp espress.* with a triplet of eighth notes.
- Cors 1&2 en Fa & 3&4 en Fa:** Both parts play a melodic line, marked *p dolce*.
- Trompette 1 en Sib & 2 en Sib:** Both parts play a melodic line, marked *p dolce*. The first trumpet part includes *con sord.* markings.
- Trombone 1 & 2:** Both parts play a melodic line, marked *p*.
- Tuba:** Plays a melodic line, marked *p*.
- Percussions I:** Triangle and Bell-tree, marked *p dolce*.
- Percussion II:** Cymb.suspendue and Paire de Cymbales, marked *p dolce*.
- Piano:** Plays a melodic line, marked *mp*. Includes *8va* markings and a *ped.* marking.
- Harpe:** Plays a melodic line, marked *++|+++*.
- Violons I & II:** Both parts play a melodic line, marked *p*.
- Altos:** Plays a melodic line, marked *p*.
- Violoncelles & Contrebasses:** Both parts play a melodic line, marked *p pizz.*

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is Adagio, with a metronome marking of ♩=65. The score is divided into measures, with a large '4' indicating the time signature and a large '3' indicating the final measure. The score is marked with various dynamics and articulations, including *mp espress.*, *p dolce*, *p*, and *mp*. The score is marked with various articulations, including *mp espress.*, *p dolce*, *p*, and *mp*. The score is marked with various articulations, including *mp espress.*, *p dolce*, *p*, and *mp*.

B

Fl.1
Fl.2
Hb.1
Hb.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cors 1&2 en Fa
Cors 3&4 en Fa
Tpt. 1 en Sib
Tpt. 2 en Sib
Tbn.1
Tbn.2
Tba.
Timb.
Perc. I Bell-tree
Perc. II Cymb.sus.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/4, 4/4, 2/4 time signatures

mf, *mp*, *f*, *p*, *gliss.*, *p dolce*, *arco*

14", 17", 21", 24"

C

9 10 11 12 13

Fl.1

Fl.2

Hb.1

Hb.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cors 1&2 en Fa

Cors 3&4 en Fa

Tpt. 1 en Sib

Tpt. 2 en Sib

Tbn.1

Tbn.2

Tba.

Timb.

Perc. I Bell-tree

Perc. II Cymb.sus.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26" 28" 30" 32" 35"

p *mp* *mp* *p dolce* *p dolce* *p dolce* *p dolce* *p dolce*

senza sord. *mp* *senza sord.* *mp*

pizz. *arco* *arco*

gliss. *mp*

4 3/4 4 3/4

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D

14 15 16

Fl.1 *mp espress.* *mf* 3

Fl.2 *mp espress.* *mf* 3

Hb.1 *mf* 3

Hb.2 *mf* 3

Cl.1 *mp* *mf* 3

Cl.2 *mp* *mf* 3

Bsn.1 *mf* 3

Bsn.2 *mf* 3

Cors 1&2 en Fa *p*

Cors 3&4 en Fa *p*

Tpt. 1 en Sib *mp*

Tpt. 2 en Sib *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tba. *mp*

Timb. *< mp*

Perc. I Bell-tree

Perc. II Cymb.sus. *mp*

Pno. *mp* *mp espress.* 8va

Hp.

Vln. I *mp espress.* *cresc.*

Vln. II *mp espress.* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

39" 42" 46"

Fl.1
Fl.2
Hb.1
Hb.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cors 1&2 en Fa
Cors 3&4 en Fa
Tpt. 1 en Sib
Tpt. 2 en Sib
Tbn.1
Tbn.2
Tba.
Timb.
Perc. I Bell-tree
Perc. II Cymb.sus.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

17 18 19 20

2/4 4/4

p *mf* *f*

gliss.

Grosse Caisse
Paire de Cymb.

49" 51" 55" 59"

F

Pno.

21 *mp dolce* 22 23 24 *p*

1'02" 1'07" 1'12" 1'17"

Detailed description: This block contains the first system of a piano score, measures 21 through 24. The music is written for piano (Pno.) in a treble and bass clef. Measure 21 starts with a dynamic of *mp dolce*. Measures 22 and 23 continue with similar melodic lines. Measure 24 begins with a dynamic of *p*. Time stamps are provided below the staff: 1'02" for measure 21, 1'07" for measure 22, 1'12" for measure 23, and 1'17" for measure 24.



Pno.

25 *rit.* 26 *Tempo mp dolce* 27 28 *pp dolce*

1'22" 1'28" 1'31" 1'37" 1'44"

Detailed description: This block contains the second system of a piano score, measures 25 through 28. Measure 25 is marked with a *rit.* (ritardando) hairpin. Measure 26 is marked *Tempo* and *mp dolce*. Measure 27 continues with the *mp dolce* dynamic. Measure 28 is marked with a *pp dolce* (pianissimo dolce) hairpin. Time stamps are provided below the staff: 1'22" for measure 25, 1'28" for measure 26, 1'31" for measure 27, 1'37" for measure 28, and 1'44" for the end of the system.

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